

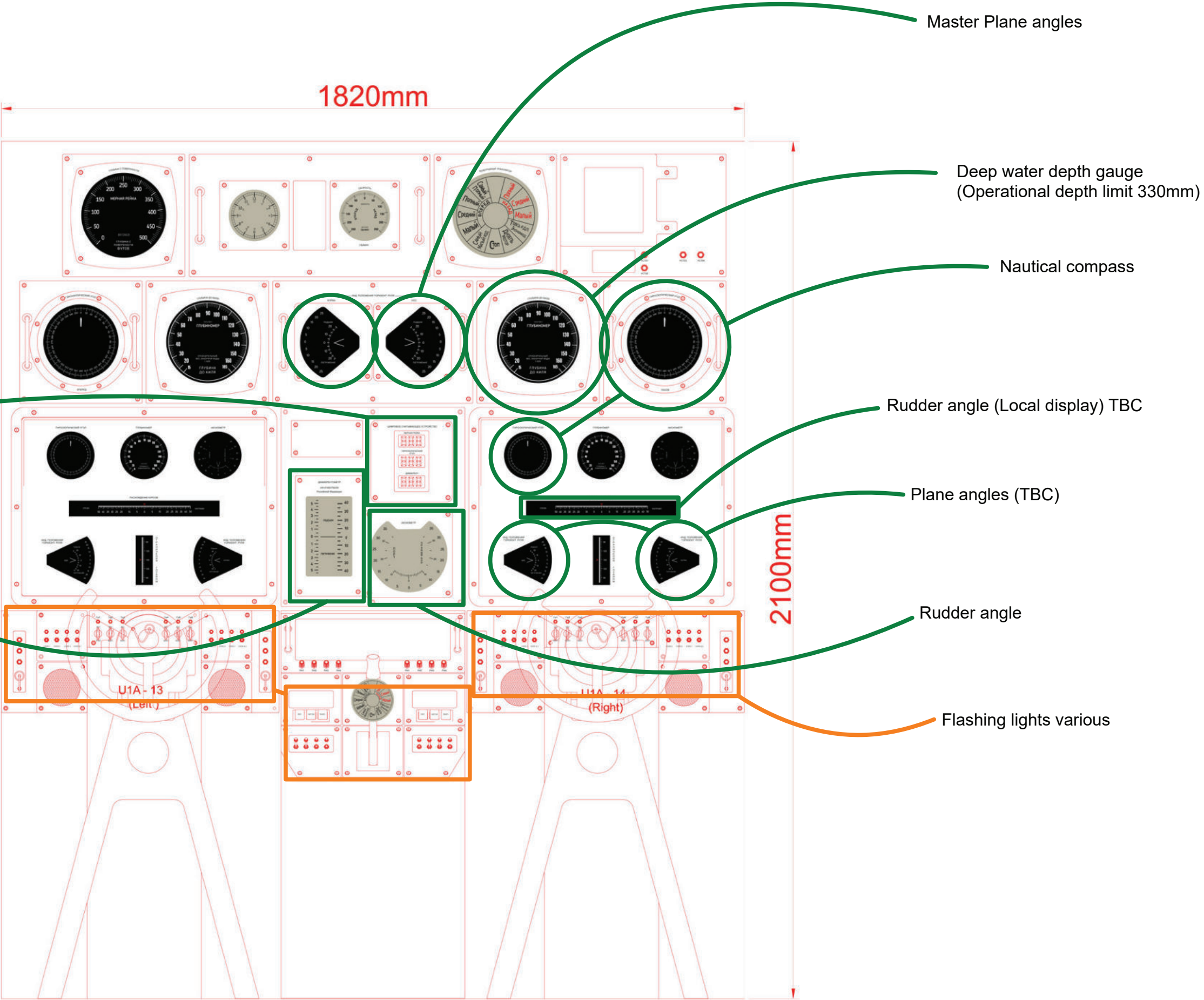
SUBMARINE - CONTROL ROOM - DRIVING STATION UNIT 1A - DIAL FUNCTIONALITY SCHEME - 1:10 A3 - PRELIMINARY

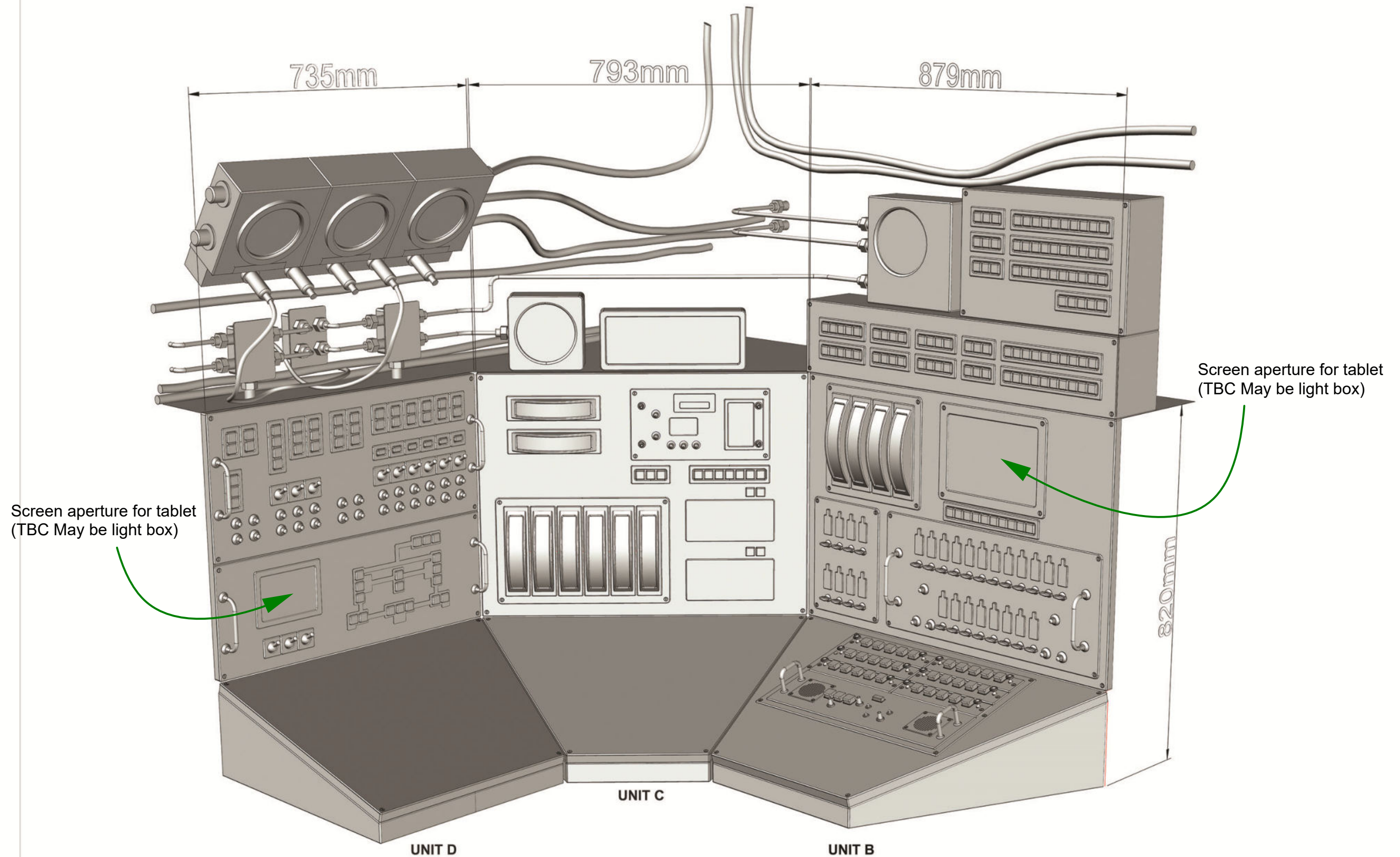
ALL DIALS & DISPLAYS
TO BE BACKLIT / SIDE LIT
(Where appropriate)

Digital 'Depth, Course, Speed' display

Bubble
Boat orientation

Green enclosures represent
practical / controllable dials





Lights & illuminated button lit up as per guide render

N.B. Graphics layer not shown here



LIBRA

- UNIT 2

подводки через торпедные установки отработка...

A close-up photograph of a person's hands and face as they operate a highly complex, vintage-style control panel. The panel is densely packed with numerous buttons, switches, and a large, multi-sectioned display screen. The display shows various technical diagrams, including what appears to be a schematic or a map. The person is looking intently at the panel, with their hands positioned over the controls. The overall aesthetic is that of a mid-20th-century scientific or industrial control room.

Rectangular light apertures
Perhaps 25-30% illuminated
a few blinking / on cycle

U2 - 01

U2 - 02

U2 - 03

U2 - 06

U2 - 04

U2 - 05

N.B. Graphics layer not shown here

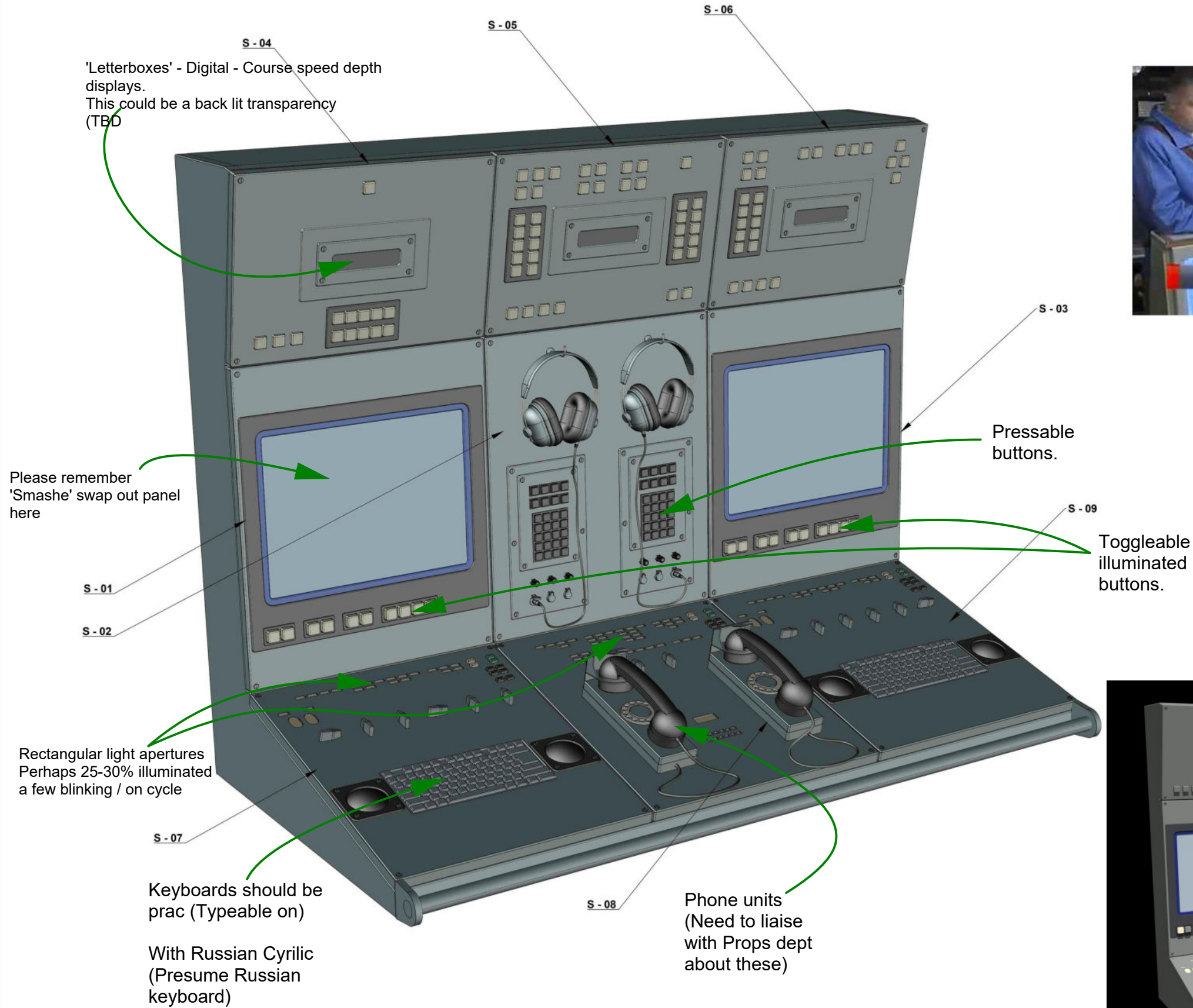
LIBRA				DIRECTOR: CHRIS MCCORMACK P. DESIGNER: GARY FREDMAN SOP ART DIRECTOR: PHIL SIMS	
DISTRIBUTION					
COOL MANAGER	SCULPTURE	PROP MANAGER	COMPOSER	H & B	
COMPOSERS	STAGEWAGONS	GRAPHICS	ELECTRONICS	DIRECTOR	
PLASTERERS	SCENE ART	DRAPERS	PRAC. ELECT.	D.O.P.	
PAINTERS	BORN PRINTING	GREENBERY	PRAC. RECORDS	I.O.P.	
METAL WORK	SET DEC.	SFX	LOCATIONS	ADS	
PROPERS	PROPS	WFLS	STUNTS	ART DEPT.	
SET: INT. SUBMARINE				EST. NO. 920	
DETAIL: UNIT 2				DRAWING NO.	
SCALE	1" = 1' 0"	1" = 1' 0"	1" = 1' 0"	M. SIMS	
24.03.21				15	

L I B R A

INT SUBMARINE

- UNIT 3

- 12.05.21 - 920 - 016

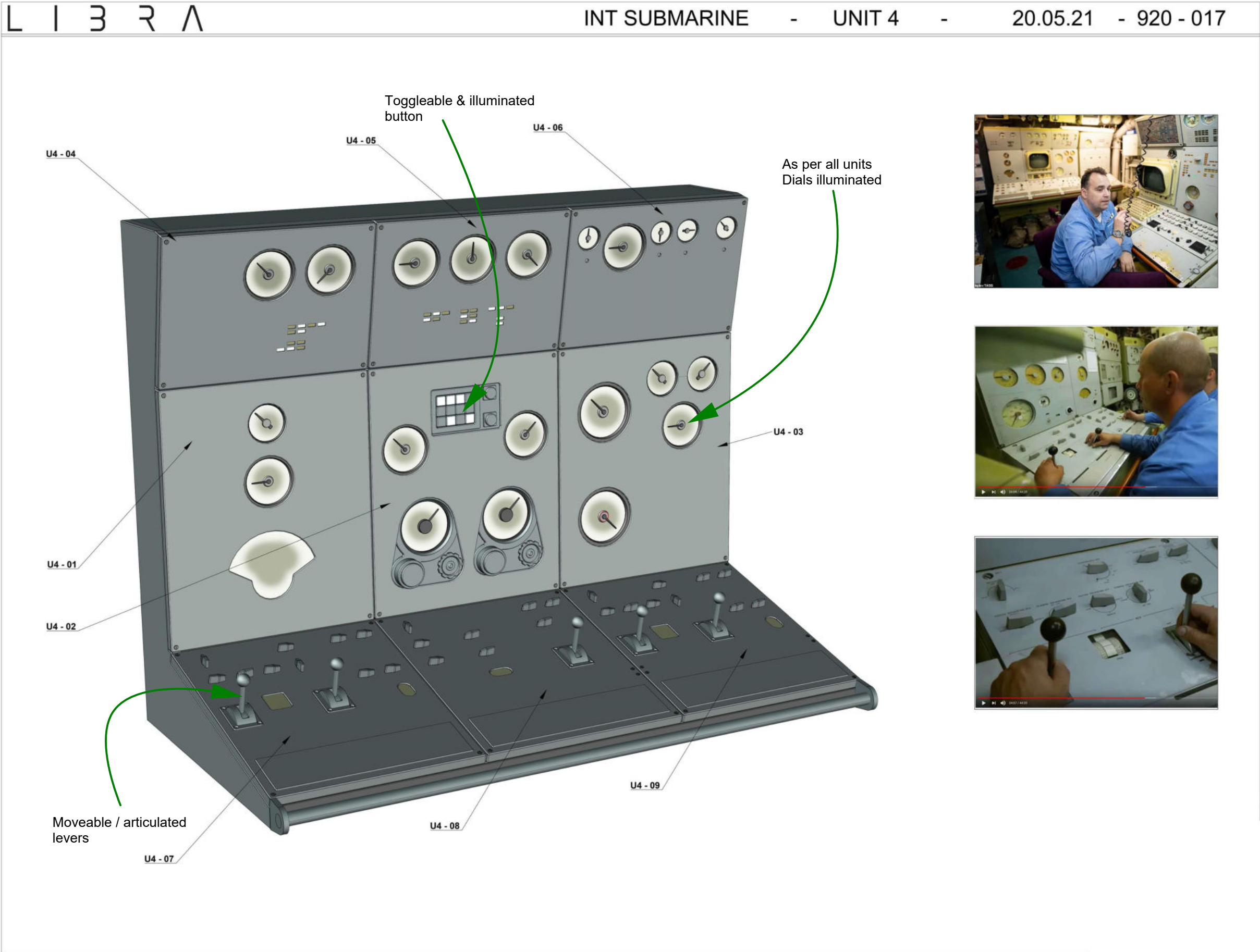


REF



N.B. Graphics layer not shown here





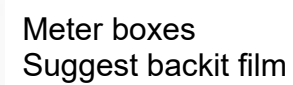
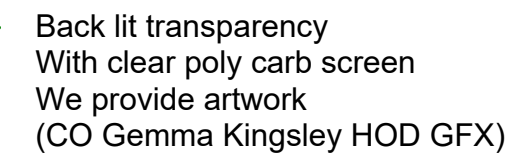
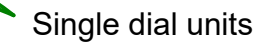
N.B. Graphics layer not shown here

LIBRA

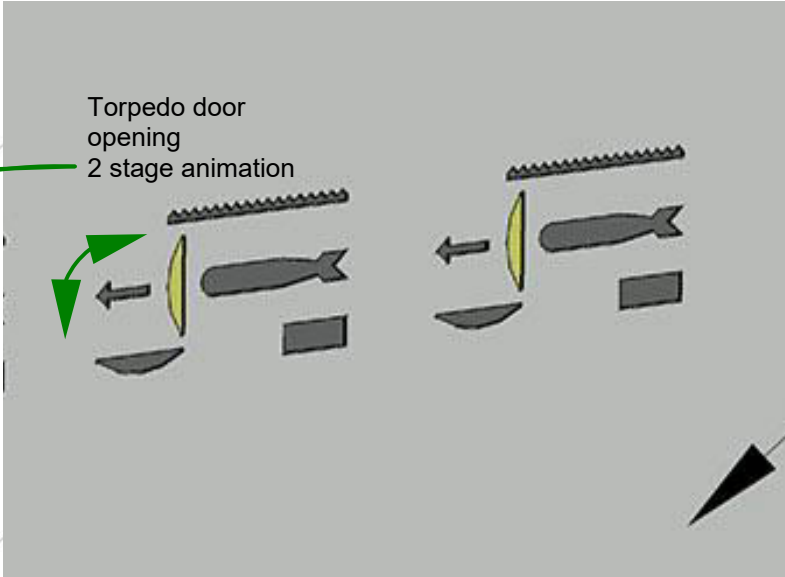
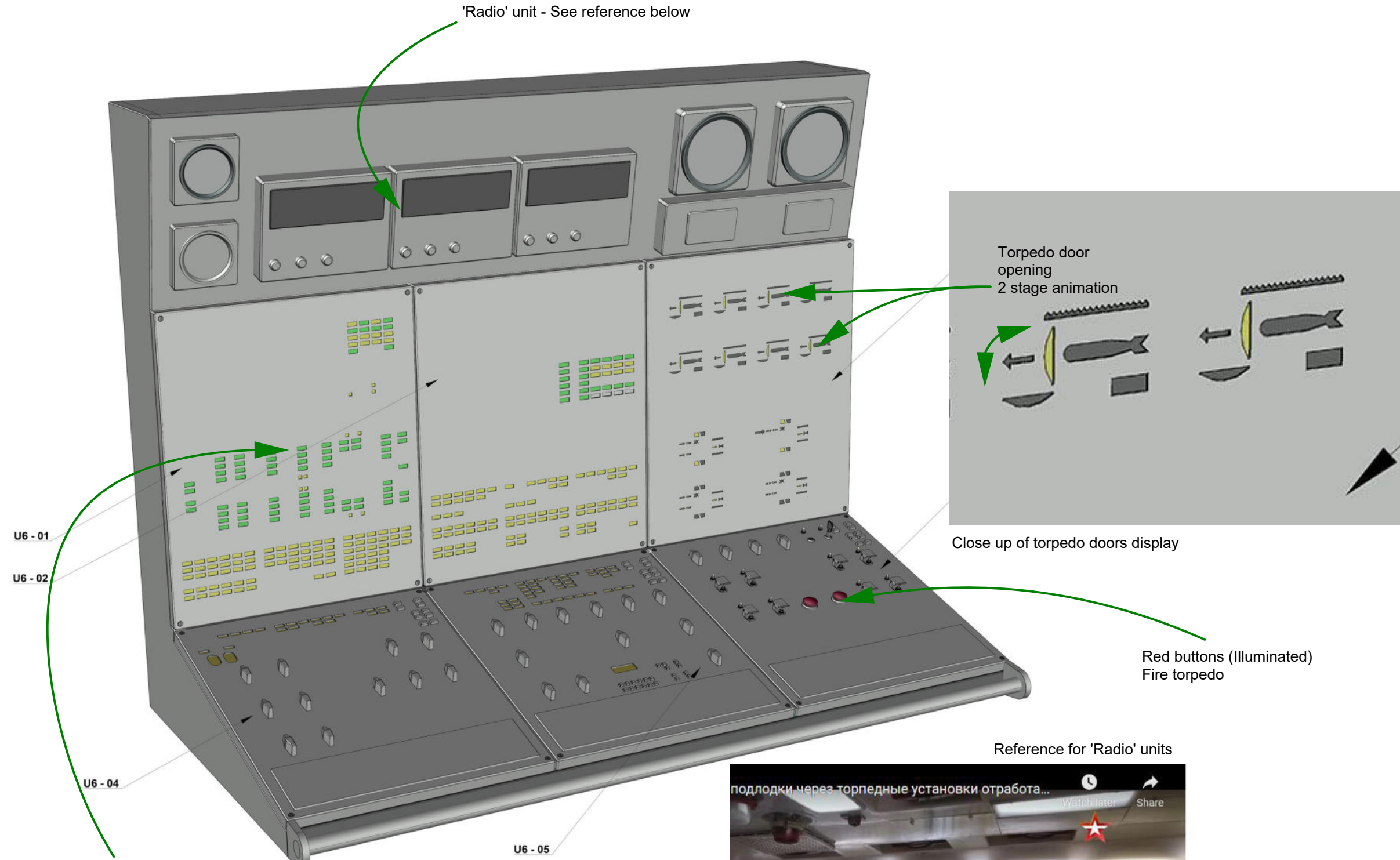
INT SUBMARINE

UNIT 5

20.05.21 - 920 - 018



LIBRA				DIRECTOR: CHRIS MOGAMBA PROD. EXEC: GARY FARMER SUP. ART. DIRECTOR: PHIL SIMS																									
DESCRIPTION																													
COMPOSER	SCOP. FRANK	PRO. MARKING	CONDUCTOR	H.A.S.																									
COPYWRITER	PROD. MARK	CONDUCTOR	PL. ELECTRIC	H.A.S.																									
PLANNING	SCENIC ART	DRAWER	PROP. ELECT.	PRODUCTION																									
PAINTER	SON. WRITING	CREATIVITY	PROP. NOODLES	D.O.P.																									
MET. BOOK	SET DECOR	SPX	LACATIONS	A.O.F.																									
PROOF	PROOF	WPX	STUNTS	STUNTS																									
<table border="1"> <tr> <td>SET</td> <td colspan="5">INT. SUBMARINE</td> </tr> <tr> <td>DETAIL</td> <td colspan="5">UNIT 5</td> </tr> <tr> <td>SCULP</td> <td>SCULP</td> <td>SCULP</td> <td>SCULP</td> <td colspan="2">M SIMS</td> </tr> <tr> <td>12.04.21</td> <td></td> <td></td> <td></td> <td colspan="2"></td> </tr> </table>						SET	INT. SUBMARINE					DETAIL	UNIT 5					SCULP	SCULP	SCULP	SCULP	M SIMS		12.04.21					
SET	INT. SUBMARINE																												
DETAIL	UNIT 5																												
SCULP	SCULP	SCULP	SCULP	M SIMS																									
12.04.21																													
DEPARTMENTS TO BE NOTIFIED OF ANY MAJOR REVISIONS (To be filled in by the Director)				ORDER NO. 920 DRAWING NO. 18																									



Rectangular lights on U6-01 & U6-02
30% on - with approximately 10-15% of the
remaining lights blinking or on a cycle.

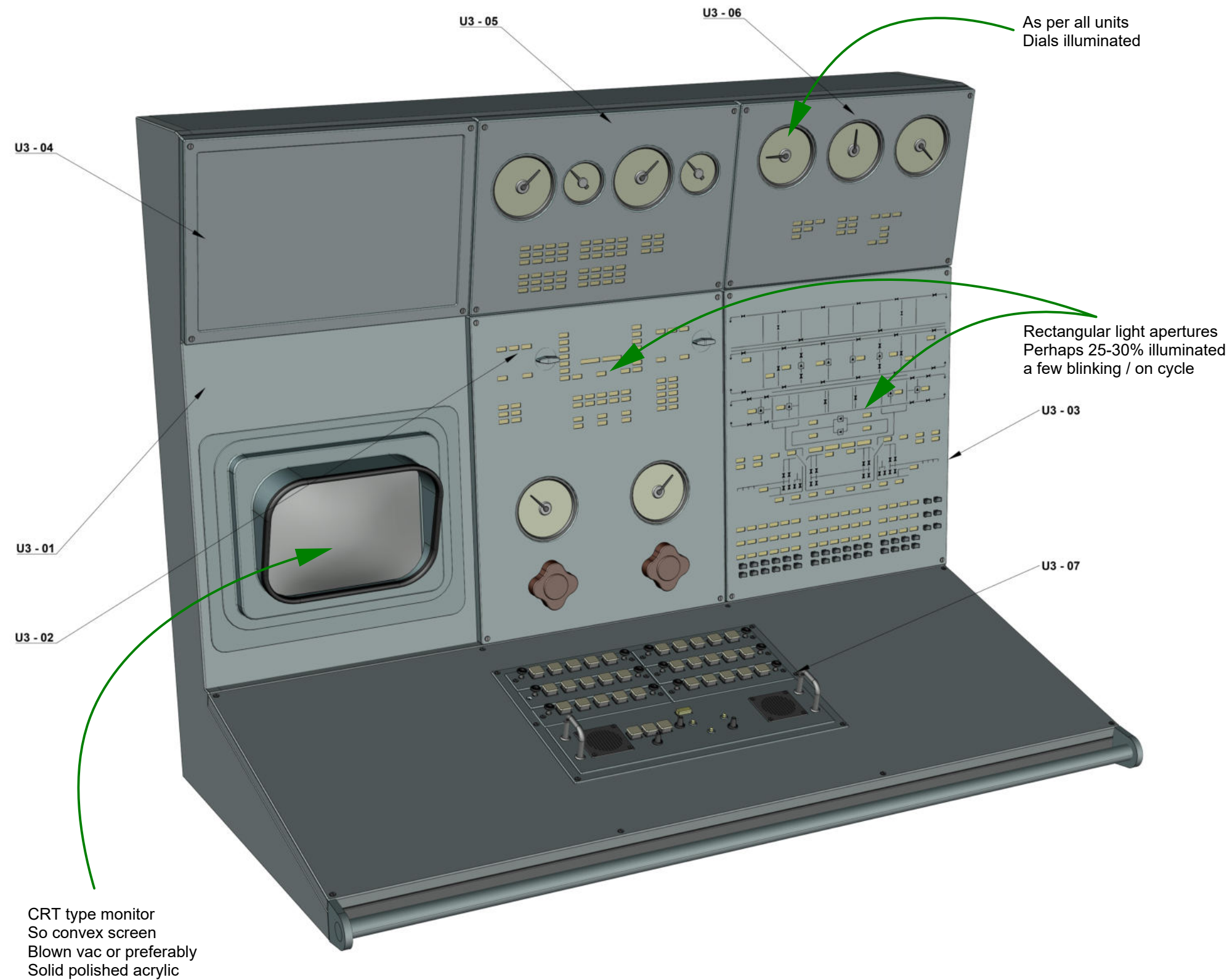
N.B. Graphics layer not shown here

LIBRA				DIRECTOR: CHRIS MCQUARRIE P. DESIGNER: CLAY FREEMAN SUP. ART DIRECTOR: PAUL LANG	
CREDIT LIST					
DEPARTMENT					
CON. MANAGER	SCULPTORS	PROPS	COMPUTER/VIDEO	H & S	
CARPENTERS	STAGEHANDS	GRAPHICS	ELECTRICIANS	DIRECTOR	
PLASTERERS	SCENIC ART	GRAPES	PRAC. ELECT.	PRODUCTION	
PAINTERS	PROP. WRITING	GREENSBURY	PRAC. INSIDERS	D.O.P.	
MATERIAL WORK	SET DEC.	SFX	LOCATIONS	ACTS	
PROGRESS	PROPS	SFX	STUNTS	ART DEPT	
INT. SUBMARINE				SET No.	920
UNIT 6				DRAWING No.	19
SCALE	DATE	LOCATION	BY	M. SIMS	
24.03.21					
DEPARTMENTS TO BE NOTIFIED OF ANY MAJOR REVISIONS					
1. The drawing will be revised and reissued.					
2. A revision will be issued to all departments.					

SUBMARINE - CONTROL ROOM - UNIT 7 - DIALS & DISPLAY FUNCTIONALITY - NOT SCALE A3

L I B R A

INT SUBMARINE - UNIT 7 - 20.05.21 - 920 - 020



Square buttons to toggle.
Perhaps 30% illuminated

N.B. Graphics layer not shown here

LIBRA				DIRECTOR: CHRIS MCQUAMME P. DESIGNER: GARY FREEMAN SUP. ART DIRECTOR: PHIL SIMS	
DISTRIBUTION					
CON. MANAGER	SCULPTORS	PROP. MAKING	COMPOSING	H.A.B.	
CARPENTERS	STAGEHANDS	GRAPHICS	ELECTRICIANS	DIRECTOR	
PLASTERERS	SCENIC ART	DRAPEES	PRAC. ELECT.	PRODUCTION	
PAINTERS	BOOK-KEEPING	DRESSING	PRAC. ROUGHEN	D.O.P.	
METAL WORK	SET DEC.	STX	LOCATIONS	ACTS	
ROGERS	PROPS	VFX	STUNTS	ART DEPT.	
INT. SUBMARINE				SET No. 920	
UNIT 7				DRAWING No.	
06 04 21				20	
DEPARTMENTS TO BE NOTIFIED OF ANY MAJOR REVISIONS					
1. The Designer must be notified of any major revision.					
2. The Designer must be notified of any major revision.					